



# District of Columbia Air National Guard

## Dual Technician/AGR Announcement

Announcement Number: Tech 05-004/AGR 05-304



<b>APPLICATION MUST BE FORWARDED TO:</b>  Human Resource Office DC National Guard 2001 East Capitol Street Washington, DC 20003-1719 <b>APPLICATION MUST BE RECEIVED ON</b>	<b>OPENING DATE:</b> 11 JANUARY 2005	<b>CLOSING DATE:</b> Open Until Filled
	<b>Position Title, Series, Grade, Salary Range</b> Audio Visual Production Specialist, 80338000 GS-1071-11 \$52,468 - \$68,209	
	<b>Maximum Military Rank:</b> MSgt Selectee will be assigned to a compatible military position.	
	<b>Military Duty Assignment:</b> 3VXXX	
<b>Position Location:</b> 113 <sup>th</sup> MSG, DCANG Andrews AFB, Maryland	<b>Appointment Status</b> [X] Excepted [X] Enlisted [ ] Officer [ ] Competitive	
<b>AREA OF CONSIDERATION:</b>  <b>TECHNICIAN:</b> <b>Group III</b> (Individuals who possess the necessary qualifications for military membership in the DCANG) <b>AGR:</b> CURRENT ON-BOARD AGR ONLY <b>Permanent Change of Station:</b> Relocation expenses will not be paid		
<b>Special Remarks:</b> <a href="http://dcng.ngb.army.mil/">http://dcng.ngb.army.mil/</a>		
<b>INSTRUCTION FOR APPLYING:</b> This office will not accept application mailed at government expense. Electronic or fax application will not be accepted. Failure to submit all documents will result in your application not being considered for employment. Applicant's application must contain current unit assignment, AFSC/SSI and military grade. All submitted documents must be current. <b><u>No binders please.</u></b>  <b><u>If you are applying under the Technician Job Announcement the following documents are required:</u></b> 1.) OF612, SF171 or a Resume 2.) KSA's - Knowledge, Skills, and Ability questions must be addressed by element on a separate paper.  <b><u>If you are applying under the AGR Job Announcement the following documents are required:</u></b> 1.) NGB34-1, dated Oct 2002 2.) RIP (Report of Individual Performance) 3.) DD 214 4.) Weight Standard Letter 5.) KSA's - Knowledge, Skills, and Ability questions must be addressed by element on a separate paper.		
<b>Condition of Employment:</b> <b><u>National Guard Membership:</u></b> Prior to appointment to this position, selectee must be a member of the District of Columbia Air National Guard. <b><u>Electronic Funds Transfer:</u></b> Selectee is required to participate in electronic funds transfer/direct deposit.		
<b>Technician Employment Questions:</b> SMSgt Becky Towns, Human Resources Specialist can be reached at 202-685-9779 or DSN 325-9779.		
<b>AGR Employment Questions:</b> MSgt Stepfaine Bowman, AGR Staffing Specialist can be reached at 202-685-9772 or DSN 325-9772. CMSgt Kennetta Douglas, AGR Manager can be reached at 202-685-9770 or DSN 325-9770.		
<b>Evaluation Process:</b> Applications will be evaluated solely on information supplied in the application (OF612, SF171, resume and NGB34-1). Experience will be evaluated based on relevance to the position for which application is made, and whether it is full-time or part-time.		
<b>Equal Employment Opportunity:</b> All qualified applicants will receive consideration for this announcement without regard to race, color, gender, religion, national origin, age physical handicap, or membership/non-membership in an employee organization, in conformance with NGB Regulation 690-600 and ANGR 40-1613.		

This announcement must be posted on unit bulletin boards until the day following the closing date.



# The District of Columbia Air National Guard



Is an Equal Opportunity Affirmative Action Employer

**Technician Announcement Number: 05-004**

**AGR Announcement Number: 05-304**

**Position:** Audio Visual Production Specialist, GS-1071-11, 80338000

**Brief Description of Duties:**

Manages the wing multimedia program. Directs the development of immediate and long-term multimedia planning. Develops policies, directives, and standard operating instructions. Manages the Multimedia Center. Conducts training and coordinates equipment usage. Maintains documented archive of video, audio, computer graphics, slide, photographs, line drawings, and hard copy clip art. Directs and produces video based media to meet customer requirements. Writes and directs scripts and gives direction for script writing, creates storyboards and evaluates set designs. Organizes technical, theoretical, or artistic material to simplify and explain for optimum audience perceptions. Develops and manages entire productions within the time and budgets allotted. Produces various electronic imagery products to include 35mm slide, electronic presentations. Overhead transparencies, digital color and black/white prints. Recommends appropriate method to display statistical information, personnel data, or general descriptions of information to be visually depicted. Performs other duties as assigned.

**Qualifications: GS-11**

**General Experience:** Experience, education or training in the fields of radio, movie, television, or audio-visual communication, or any combination of these fields that demonstrates that the candidate has the ability to perform the duties of the position.

**Specialized Experience:**

Must demonstrate thirty six (36) months experience in which the following Knowledge, Skills, and Abilities (KSA's) as described below have been attained.

**Knowledge, Skills and Abilities (KSA's) Statements**

1. Skill in the direction and production of movies, TV and Video Tape recordings.
2. Ability to select and arrange in final sequence the filmed, taped or recorded scenes to be used, and sound effects.
3. Skill in the analysis of a proposed Audio-Visual project to determine best presentation.
4. Knowledge of all phases of audio-visual programming and editing from inception to completion.
5. Knowledge of visual arts and photography methods, techniques and process to plan visual products and services that interpret subject matter content.

**Current Unit assignment, AFSC/SSI and Military grade must be included on application.  
Incomplete applications will not be considered for employment.**